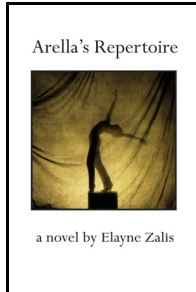


Recycled Memories: A Multimedia Quartet

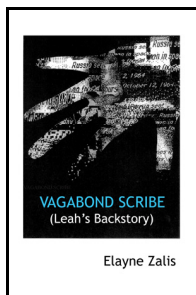
written & designed by Elayne Zalis, © 2009

<http://www.TheMemoryChannel.com>

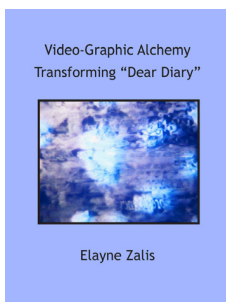
ezalis23@gmail.com



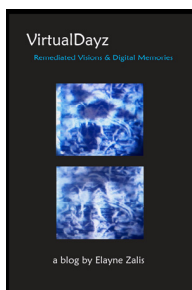
Arella's Repertoire: The novel begins as Arella prepares for 2000 and the fresh start it represents. More at home in cyberspace than anywhere she has actually lived, she reinvents herself and her life story for readers of a multimedia Web diary she calls *Arella's Repertoire*, a blend of the memoir, travelogue, and blog. Characters who star in this virtual drama recapture worlds Arella has known and weave together the memories, dreams, and imaginings that have contributed to her development as a woman and a writer in postmodern America. Framed as an online text that she posts incrementally throughout the month of December 1999, the narrative explores personal and cultural memory. [fiction; 250 pages]



Vagabond Scribe (Leah's Backstory): In this literary experiment, the young Leah as a woman archives traces of her life. She begins the first stage of her retrospective in the mid-1980s, at the opening of *Vagabond Scribe*. The paper trails that she follows lead to real and imagined places she has visited as a child, a teenager, and a young woman. Aware of blind spots and exclusions, she works through the texts, looking for clues to unwritten histories and forgotten stories. She creates a collage of textual fragments, traces of where she has been. Readers glimpse a look behind the scenes at a memory bank in the making, a resource for ideas and inspiration as well as for stories to come. [fiction; 122 pages]



Video-Graphic Alchemy: Transforming "Dear Diary": This illustrated text explains the unconventional methodology Elayne Zalis used to “compose” *Vagabond Scribe (Leah's Backstory)*, which she began in the late 1980s while under the spell of video art and emergent digital technologies. That literary experiment informed her approach to *Arella's Repertoire*, a novel she finished in 2007 that elaborates on and takes to new levels the earlier work of fiction. *Video-Graphic Alchemy* brings together her retrospective essay and the artistic, multimedia, and literary work from her personal repertoire that she references. The book includes reproductions of more than twenty color and black-and-white images. [nonfiction; 52 pages; available on Amazon.com]



VirtualDayz: Remediating Visions & Digital Memories: This “blook” preserves the musings on media and memory that Elayne Zalis posted on her blog, VirtualDayz, from June 2005 to July 2006 (see <http://www.virtualdayz.blogspot.com/>). Both private and public archives inspire her reflections, which explore media in transition, a range that encompasses film, video, print, digital arts, and the Web. She is interested in what artists and writers are doing and in what critics and scholars are saying. (Cover images are from a multimedia art project documented in *Video-Graphic Alchemy*, and that book is based on a blog entry she wrote.) [nonfiction; 160 pages; available on Amazon.com]